

SOTIS MIKROS

SINGER / SONGWRITER / RECORDING ARTIST

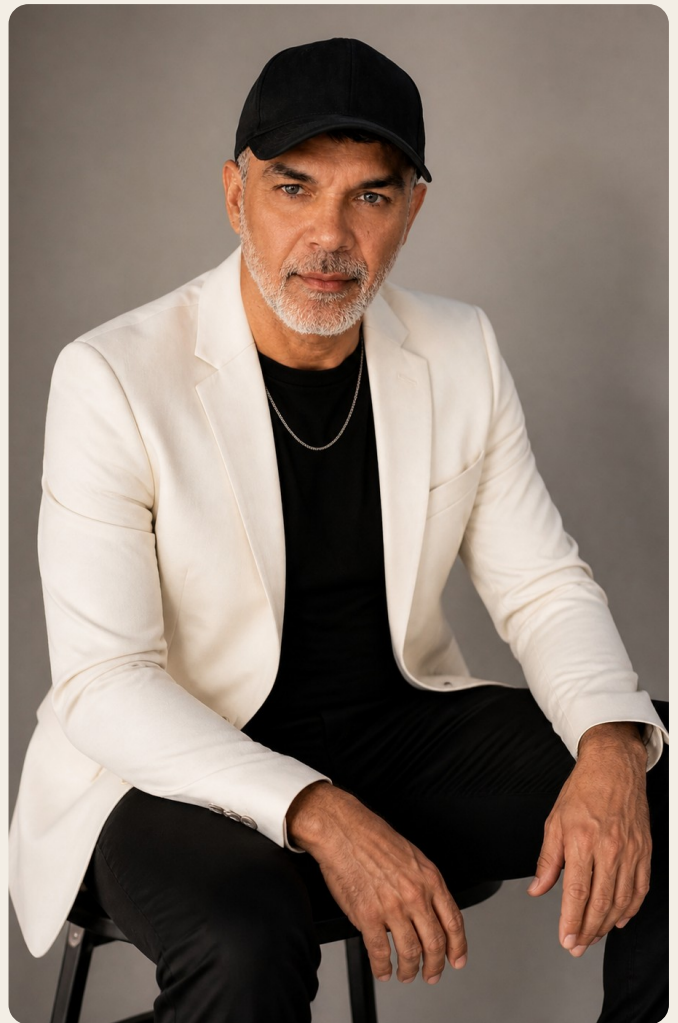
*Original music. Real emotion.
A distinctive sound without
borders.*

GREEK-BORN / UK-BASED / INDEPENDENT

A LIFE WAITING TO BECOME MUSIC

Sotis Mikros began writing small poems at the age of eleven, turning love, loss, friendship and everyday life into words. Decades later, those notebooks had become a personal archive of around 1,080 texts - stories waiting for music.

After moving from Greece to the United Kingdom in 2017 during a serious health crisis, he began again. With no formal music training, studio, or industry team, he taught himself recording, production, and video - learning publicly, one song at a time.



*"I did not begin because I knew how.
I began because I had something to say."*

1,080

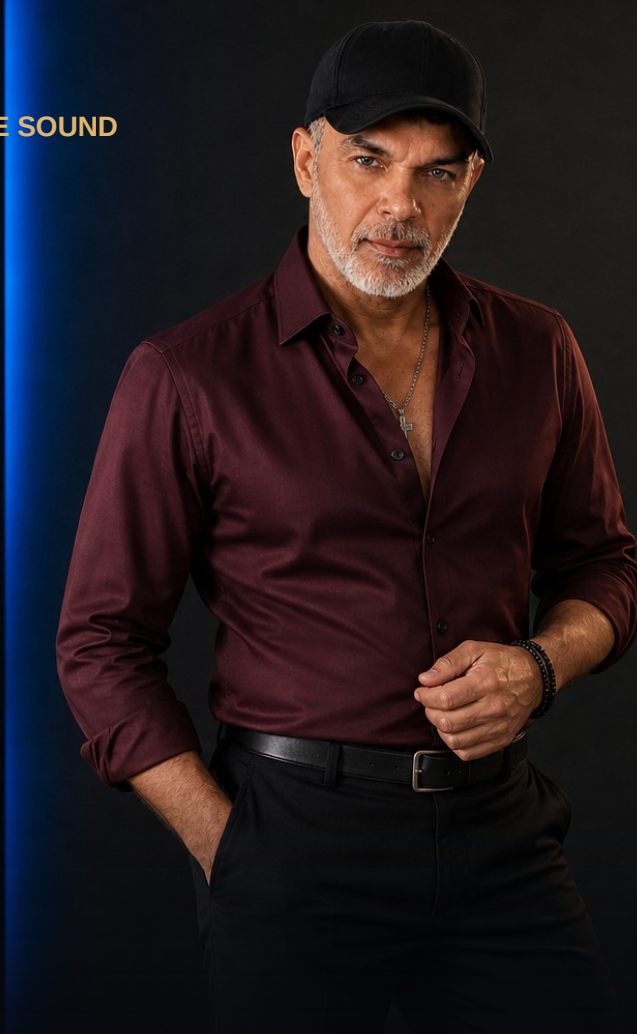
EARLY TEXTS

200+

ORIGINAL SONGS

2017

A NEW START IN THE UK



THE SOUND

THE SOUND CHANGES. THE STORY DOES NOT.

There is no single genre label for Sotis Mikros. Each story chooses its own musical language: emotional ballads and rock ballads, Greek melodic traditions, violin and piano, contemporary production, English-language songs and cross-cultural colours inspired by the Eastern Mediterranean.

THE CONSTANT IS HUMAN EXPERIENCE

Love. Loss. Family. Resilience. Hope.

LISTEN

THREE SONGS. THREE DOORS INTO THE WORLD.

A focused introduction to the international, reflective and cross-cultural sides of the catalogue.

01 Stay with me after midnight

[LISTEN](#)

An English-language entry point: intimate, cinematic and immediately accessible beyond language borders.

02 Η ΖΩΗ ΕΙΝΑΙ ΣΤΙΓΜΕΣ

[LISTEN](#)

The message at the centre of the catalogue: life is made of moments, and every moment carries meaning.

03 Αχ αγάπη μου (Ya Habibi)

[LISTEN](#)

Greek feeling meets an Eastern Mediterranean colour - a natural expression of music without borders.

ALL STREAMING PLATFORMS

[DISTROKID HYPERFOLLOW](#) →

Spotify / Apple Music / iTunes / Deezer / iHeartRadio

SELECTED MUSIC / RELEASED 2026

BUILT ONE PERSON AT A TIME.

13.6M+

RECENT PLATFORM VIEWS

196.7K

SOCIAL AUDIENCE

1.1M+

VISIBLE INTERACTIONS

FACEBOOK

9.68M views / 875.6K interactions / 122,619 followers

TIKTOK

2.1M views / 133.1K likes / 19.1K shares

INSTAGRAM

792,419 views / 330,208 reached / 82.7% non-followers

YOUTUBE

1.081M views / 35.8K watch hours / 292.8K unique viewers

Verified native-platform analytics / May-August 2026

WATCH

WATCH THE ARTIST, NOT JUST THE NUMBERS.

Three selected performance clips - chosen for chemistry, clarity and international range.



ΕΝΑ ΦΙΛΙ ΑΚΟΜΑ

[WATCH](#)

Duet with Stella Batsi



ΜΙΛΑ ΜΟΥ / TALK TO ME

[WATCH](#)

Direct vocal performance



THIS TIME, I'LL LEAVE

English-language performance
International range and presence

[WATCH](#)

CONTACT

LET'S MAKE THE NEXT CHAPTER VISIBLE.

Press features / Radio / TV / Live / Creative partnerships

MANAGEMENT & PRESS

Liz Bradly

Co-Manager / Artist Manager

Diane Raptor

Co-Manager / Artist Manager

sotismikros1@gmail.com

LISTEN ON ALL PLATFORMS

[DISTROKID HYPERFOLLOW](#) →

Spotify / Apple Music / iTunes / Deezer / iHeartRadio

DIRECT LINKS & SOCIALS

[SPOTIFY](#)

[APPLE MUSIC](#)

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[TIKTOK](#)

[BANDCAMP](#)

"The strongest thing I have is my audience."
